

GRANDE VALSE.

Allegro
non troppo.

(♩ = 80.)

con spirito.

ten:

mf *3 2* *1 2 3* *cres - cen - do.* sf sf f *r.fz >* mf Ped: Ped: Ped:

s sf sf *ten.* f *r.fz >* mf Ped: Ped: Ped: *cresc: con fuoco.*

Trio 1^{mo}

lusingando.

sempre *p*

sf >

dimin:

sempre dolce

p *tr =* *3 2 1* *1 3 2 1*

espress: *1^{ma}* *2^{da}*

con spirito.
Ped: ten. sf

fz fz f r fz > mf Ped: Ped: sf

sf sf ten. sf

Ped. r fz > mf Ped: Ped: sf

cresc: con fuoco.

Trio 2^{do} ben tenuto. espressivo.

p p

p sempre staccato. sf p dimin. V.S

ben tenuto.

sempre tenuto. *sf* *cres.* *sf*

p

sf *cresc.* *dimin.* *ben tenuto.* *sf* *sf*

p

p sempre staccato.

sf *p* *con spirito.* *ten:*

fz *fz* *f* *mf*

sf *sf* *f* *mf*

Ped:

Ped: *sf* *sf* *ten:*

sf *sf* *f* *mf*

Ped: *mf* *Ped:*

sf *sf* *f* *mf*

The musical score consists of four systems of staves. The first system shows a vocal line with a 'Coda' section and piano accompaniment with dynamics *p* and *leggeramente*. The second system features a vocal line with *sf* markings and piano accompaniment with *f* and *Ped.* markings. The third system includes the vocal line with the lyrics 'sempre più crescendo' and 'il più possibile' and piano accompaniment with *sf* and *Ped.* markings. The fourth system concludes with a vocal line marked 'loco' and piano accompaniment with *ff* and *con Pedale* markings, ending with a 'Fine.' symbol.

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H. HERZ op. 40